

Natya Temple of Arts

Natya Institute for South Indian Classical Art Forms is a unique initiative in the rich cultural horizon of Abu Dhabi, renowned for its promotion of the classical arts. 'Natya', as the name indicates, is an institution with a single objective – the promotion and propagation of 'Temple of Arts', the distinct classical dance style of South India. Natya was established in 2018, has grown to a premier institute, imparting training in classical dance forms to a group of dedicated students. (Abu Dhabi City Branch)



Concept &Choreography : } Kalamandalam Krishna Sreejith



Vocal : Kalamandalam Karthikeyan 🗻



The moving spirit behind 'Natya', Kalamandalam Krishna Sreejith has evolved an exhaustive training regimen to take a willing student through a journey of discovery, even while organizing programs, workshops, and interactions that will accelerate the spread of interest in this gentle dance forms. Krishna Sreejith is arguably the most visible exponent of Kuchipudi today, travelling widely for performances and lectures, engaging in research and helping academic institutions build up expertise. Her Eight years of rigorous training under Kerala Kalamandalam Deemed University, Post-Graduation from Hyderabad Central University and, M.phil. From

Madras University, and pursuing Ph.D in Kerala Kalamandalam. She has distilled her learning and her academic background in designing a program for Natya that is comprehensive and systematic. 🕵 Mridangam : Kalamandalam Kiran Gopinath 🖔



Veena : Prof. V. Soundararajan 🇻





Special Thanks

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